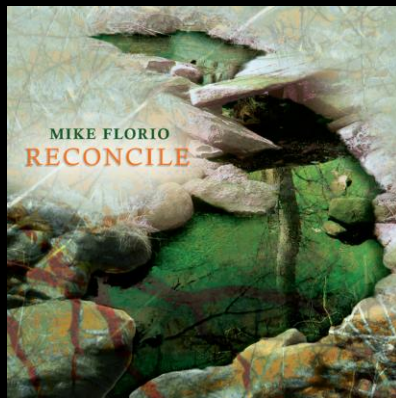
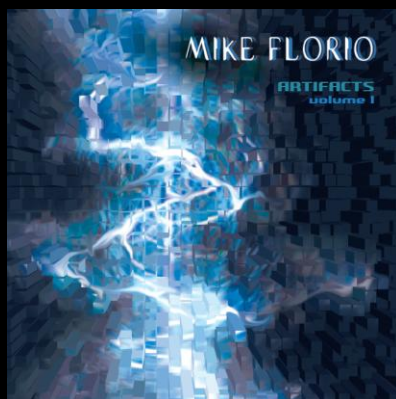


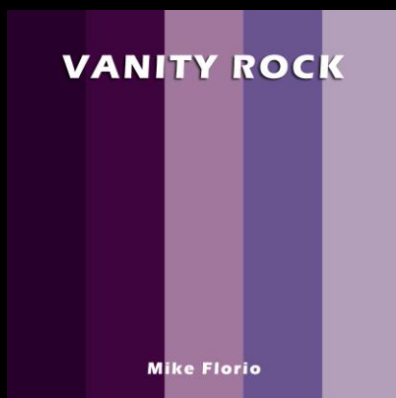
Arisen, released in 2006, features a potent blend of symphonic progressive and classic rock. The album contains songs written over a span of many years, dating back to Mike's earliest musical influences and creative inspirations.



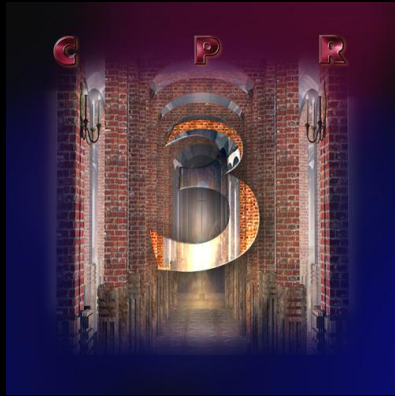
Reconcile, released in 2014 is Mike's long-awaited follow-up to Arisen; navigating a path of rigorous musicality and self-expression through epic progressive rock terrain. Powerful, passionate, dramatic and emotive!



Artifacts Volume 1, released in 2013, features an enthralling compilation of creative experiments and demos. Everything from epic themes and sweeping soundscapes, to gentle ambience and rockin' grooves.



Vanity Rock, expected to be released in 2018, showcases a wide range of songs from Mike's early years; from soft ballads to pop ditties and hard rockers. These vintage tunes have been freshly revisited, reconceived, and now can finally be heard.



Mike contributed a song, *The Wise Man*, to this Christian Progressive Rock compilation, released in 2008.

"I really wanted to be a part of CPR Volume 3, and I wrote that song especially for it. There's a lot of great music on that album!"



Mike's song *Fractured* was selected to be included on this 2008 promotional release by the Progressive Rock Hall of Fame.

"It was certainly an honor to be chosen. That was a commendable effort by some real dedicated people."



Mike contributed lead vocals to one song, and a synthesizer solo to another, on **Vertical Alignment's** *Lost in Space - Special Edition* (updated version of the 2009 release). Also, Mike's track *The Viking Mission* makes a guest appearance.

"A really nice album – proud to be part of it."



Mike handled vocals on *Land and Sky* and wrote the flip-side track, *Native Son*, for this EP release from **Vertical Alignment** in 2010.

"These are representative of the full album we were working on during my tenure as lead singer. Maybe more of it will surface someday."



Mike joined up with **Visual Cliff**, playing keyboards on their 2011 release, *Collective Spirit*. Mike later recorded keyboards for *Ichabod*, a single released by the band in 2014.

"It was like scoring a film: you play the mood, you hit the action, all the while leaving room for the important stuff - like the guitars and vocals!"



Mike made a guest appearance with **Canvas** on the title track of their 2013 release, *Long Way to Mars*, contributing vocals, lyrics and synth.

"The band gave me free rein to do whatever I wanted on that song, and it was a joy to work on. I'm grateful for the opportunity."



Mike recorded vocals for the track *Her*, one of the 5 epic pieces on this highly acclaimed 2015 release by **Kinetic Element**.

"The band needed a singer to finish up the album and then play some showcases, which turned out to be a whole lot of fun. I really enjoyed doing it."



Mike contributed a Hammond organ solo in the song *Power of Heaven* for this 2015 debut release by **The Walk**.

"I don't get to do real guitar rock that often, so I jumped at the chance to play on this record!"



Mike took over as lead vocalist for **Vertical Alignment** in 2007 with the epic rock drama, *The Trail of Tears Suite*. The concept album was finally completed and released 10 years later.

" I loved singing these songs, and I hope that comes through in my performances."