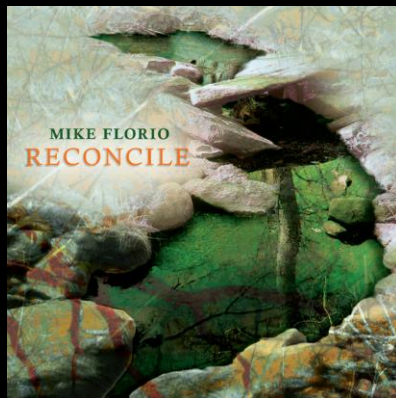
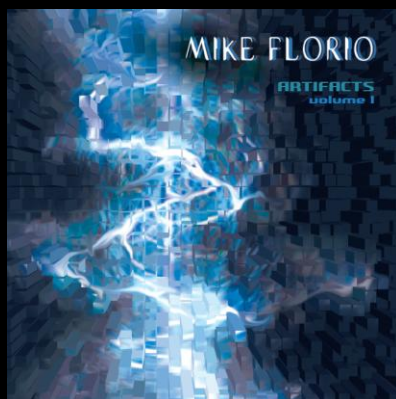


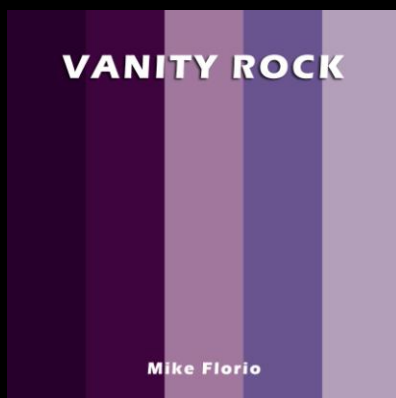
**Arisen**, released in 2006, features a potent blend of symphonic progressive and classic rock. The album contains songs written over a span of many years, dating back to Mike's earliest musical influences and creative inspirations.



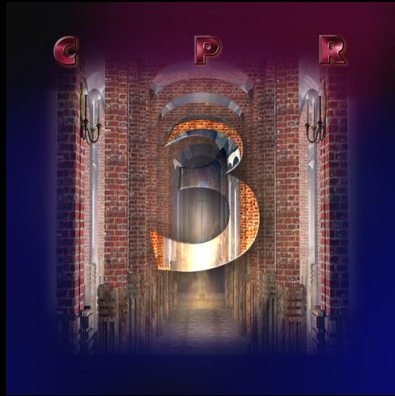
**Reconcile**, released in 2014 is Mike's long-awaited follow-up to Arisen; navigating a path of rigorous musicality and self-expression through epic progressive rock terrain. Powerful, passionate, dramatic and emotive!



**Artifacts Volume 1**, released in 2013, features an enthralling compilation of creative experiments and demos. Everything from epic themes and sweeping soundscapes, to gentle ambience and rockin' grooves.



**Vanity Rock**, expected to be released in 2018, showcases a wide range of songs from Mike's early years; from soft ballads to pop ditties and hard rockers. These vintage tunes have been freshly revisited, reconceived, and now can finally be heard.



Mike contributed a song, *The Wise Man*, to this Christian Progressive Rock compilation, released in 2008.

"I really wanted to be a part of CPR Volume 3, and I wrote that song especially for it. There's a lot of great music on that album!"



Mike's song *Fractured* was selected to be included on this 2008 promotional release by the Progressive Rock Hall of Fame.

"It was certainly an honor to be chosen. That was a commendable effort by some real dedicated people."



Mike contributed lead vocals to one song, and a synthesizer solo to another, on **Vertical Alignment's** *Lost in Space - Special Edition* (updated version of the 2009 release). Also, Mike's track *The Viking Mission* makes a guest appearance.

"A really nice album – proud to be part of it."



Mike handled vocals on *Land and Sky* and wrote the flip-side track, *Native Son*, for this EP release from **Vertical Alignment** in 2010.

"These are representative of the full album we were working on during my tenure as lead singer. Maybe more of it will surface someday."



Mike joined up with **Visual Cliff**, playing keyboards on their 2011 release, *Collective Spirit*. Mike later recorded keyboards for *Ichabod*, a single released by the band in 2014.

"It was like scoring a film: you play the mood, you hit the action, all the while leaving room for the important stuff - like the guitars and vocals!"



Mike made a guest appearance with **Canvas** on the title track of their 2013 release, *Long Way to Mars*, contributing vocals, lyrics and synth.

"The band gave me free rein to do whatever I wanted on that song, and it was a joy to work on. I'm grateful for the opportunity."



Mike recorded vocals for the track *Her*, one of the 5 epic pieces on this highly acclaimed 2015 release by **Kinetic Element**.

"The band needed a singer to finish up the album and then play some showcases, which turned out to be a whole lot of fun. I really enjoyed doing it."



Mike contributed a Hammond organ solo in the song *Power of Heaven* for this 2015 debut release by **The Walk**.

"I don't get to do real guitar rock that often, so I jumped at the chance to play on this record!"